

Polina Streltsova (Russia, France).

Born into a family of musicians, Polina Streltsova grew up inside the inspiring atmosphere of the Bolshoi theatre in Moscow where her parents are both artists.

After finishing Moscow State Conservatory she continued her studies in the class of Jérôme Pernoo at CNSM of Paris. In 2018 she obtained her Master's degree.

In the season 2018-2019 Polina is a part of Philippe Jaroussky Academy for young soloists.

She is a winner and laureate of many international competitions, such as "Magic bow" in Perm and Moscow (Russia), Louis Rosoor in Bordeaux (France) and others. Polina has taken part in numerous international festivals and academies, such as Kronberg Academy Masterclasses, Amsterdamse Cello Biënnale in 2012 and 2016hh, Encuentro de Santander, Rutesheim Cello Academy, MusicAlp Academie and others. She has worked with such renowned cellists as David Geringas, Frans Helmerson, Gary Hoffman, Steven Isserlis, Alexander Rudin, Jens Peter Mainz, Wolfgang Schmidt and others.

Polina played as a soloist with Russian and European symphony and chamber orchestras (Chamber Orchestra of the Bolshoi Theatre, Moscow State Symphony Orchestra for Youth, Chamber Orchestra of Segovia and others).

She had performances on Russian and European stages: Paris Philharmony Grande Salle, concert halls of Moscow State Tchaikovsky Conservatory, New Stage of Bolshoi Theatre, Moscow International House of Music, Moscow Kremlin halls; in France, Germany, Poland, Greece and Spain.

Polina's innate creative curiosity is reflected by her readiness for an artistic challenge. Passionate with the idea that a musician on the stage is an actor and that he literally embodies the characters and emotions described by the composer, Polina often participates in cross-over projects involving collaboration between musicians, actors and dancers. She currently works on two different theatre projects: one with French theatre director and actor Eric Petitjean, where she is on stage in a duo with an actress and the voice of the cello is treated as a character of the play; and another of a French actress, dramaturge and director Emmanuelle Cordoliani on an adaptation of Beauty and the Beast fairy tale.

Polina has a honor to play a Claude Pierray 1724 cello, generously given into her disposition by Mme Catherine Deleplaire.